

Essay Class Notes

Introduction Paragraph

- 1st Sentence: You should be relating the question to life. In life people have conflicts / problems that they have to resolve. (You should not say you, or I, or state your opinion in this or any sentence in the essay)
- 2nd and 3rd sentence: you should be discussing the conflicts and how they are resolved in regards to real life, not the story.
- 4th sentence: This is where you link to literature. Many authors often write stories the deal with conflicts that need to be resolved. Or: Many authors write stories where a character learns from the experience.
- Thesis Statement:
 - You should have **two** controlling ideas in your thesis statement.
 - One idea is answering the first part of the question, the second idea is answering the second part of the question.

- You need to introduce the title, author, and character. You also need to state the conflict and how it was resolved.
- 1st body paragraph:
 - Topic sentence: This should resemble the first part of your thesis statement. This is where you are stating the character's conflict.
 - Boxes on the left:
 - 1: describe a scene from the story that shows the character's conflict.
 - 2: find a quote from the story that shows the character's conflict
 - Boxes on the right:
 - You will explain how the quote/scene demonstrate the character's conflict.
 - Transition sentence:
 - State that the character realizes that he has to resolve his conflict
- 2nd Body Paragraph
 - Topic sentence: This should resemble the second part of your thesis. This is where you state that the character resolved his conflict.

- Boxes on left: scenes/quotes that demonstrate the character is resolving his conflict
- Boxes on right: explain how the scene/quote resolves the conflict
- Transition sentence: State what the character learned from his experience.
- Conclusion
 - 1st sentence: restate thesis
 - 2nd sentence: restate topic sentence of first body paragraph
 - 3rd sentence: restate topic sentence of 2nd body paragraph
 - 4th and 5th: relate what the character learned from the story to another story, novel, movie or television show.